

FICTION

In this sweeping, heart-wrenching, and inspiring tale, twin sisters separated at birth reconnect through art, faith, and a father who touched the world through his paintings.

When journalist and adoptee Dorie McKenna learns that her biological father was a famous artist, it comes with another startling discovery: she has a twin sister, Catherine Wagner, who inherited their father's talent. Dorie is eager to introduce her sister's genius to the public, but Catherine is a cloistered nun with a vow of silence who refuses to show or sell the paintings she dedicates to God.

Hoping to get to know her sister and research the potential story, Dorie poses as an aspiring nun at the convent where Catherine lives. Her growing relationship with Catherine helps Dorie come to terms with her adoption, but soon the sisters' shared biological past and uncertain futures collide as they clash over the meaning and purpose of art. Will they remain side-by-side for the rest of their lives, or will their conflicts change the course of the future?

Find out in this beautifully detailed story that takes you on a spellbinding journey of the heart.

"An intriguing novel about secrets and silences kept on both sides of the cloister wall."
— Jane Christmas, author of *And Then There Were Nuns*

"*Contribution* brilliantly explores the complicated relationship between the art and the artist, between estranged sisters and the ways we become estranged from ourselves. Weiler's strength lies in her ability to find and focus on hope in the midst of loss."
— Rachel Weaver, author of *Point of Direction*

"Twins separated since birth, one a tabloid journalist and the other a nun and visionary artist—if *Contribution* isn't an original American story, I've never read one. Weiler is compassionate and inspiring in this unique story about family, faith, and art."
— Erika Krouse, author of *Contenders* and *Come Up and See Me Sometime*



Maura Weiler grew up in Connecticut and earned her BA and MA in English Literature from the University of Notre Dame and the University of Chicago, respectively. She is a former columnist for *The Connecticut Post* and a trash artist whose work has been featured on NBC Television and in galleries and shows across the country. As Director of Development at Blue Tulip Productions, she helped develop the screenplays for such films as *Speed*, *Twister*, *The Paperboy*, and *The Minority Report*. *Contribution* is her first novel. For more information or book club queries, visit www.mauraweiler.com.



MEET THE AUTHORS, WATCH VIDEOS AND MORE AT
SimonandSchuster.com

Facebook.com/AtriaBooks @AtriaBooks

COVER DESIGN BY MARION DESIGNS
COVER PHOTO BY KEITH SAUNDERS PHOTOS

ISBN 978-1-59309-648-9 \$15.00 U.S./\$18.00 Can.

PRINTED IN THE U.S.A.

CONTRIBUTION MAURA WEILER 3

"If *Contribution* isn't an original American story, I've never read one."
— Erika Krouse, Author of *Contenders*

CONTRIBUTION MAURA WEILER



IMPRINT
STREBOR BOOKS
TRIM SIZE
5.3125" X 8.25"
SPINE SIZE
.84375
TOTAL SIZE
11.72" X 8.5"